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[PPT] Games and the Impossibility of Realizable Ideal Functionality

[crypto.stanford.edu/cs155old/cs155-spring08/lectures/18-drm.ppt](http://crypto.stanford.edu/cs155old/cs155-spring08/lectures/18-drm.ppt)

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Mark recording to make it easier to **find** copies? ... Windows Media **Rights Management**; Office Information **Rights Management** ... Reproduce the work, **derive** new works, distribute copies, perform or display it ... Legal use of **copyrighted** works for education, research, reporting, etc. ... Given a clip M a pirate cannot **create** an ...

...tual property, digital ... you  
... and **determine** your **copyright** assets, your digital licensing strategy ...  
Effectively managing the IP rights to the objects in their collections and **derivative** media .... In the US, the Museum Data Bank Committee started in 1972 to **create** a set of ...

Private Copyright: Digital Rights Management Systems and the ...

[law.bepress.com/cgi/viewcontent.cgi?article=9640&context...](http://law.bepress.com/cgi/viewcontent.cgi?article=9640&context...)

by VN Knipe - 2007 - Related articles

Jan 11, 2007 -- Important rights are the right to **create derivative** works and the right .... See Adobe at 1089-1092 (holding that a license agreement is sufficient to **find** the first sale .... Without the **decryption key**, the digital content is gibberish. ...

[PDF] Intellectual Property Protection in the Age of Open Access and ...

[www.ais.up.ac.za/digi/docs/longe\\_paper.pdf](http://www.ais.up.ac.za/digi/docs/longe_paper.pdf)

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by LO Babatope - Related articles

While Digital **Rights Management** (DRM) technologies have evolved as tools for the control of .... Readers may **find** their traditional access to information susceptible to control ... creation of **derivative** works of unusual forms. .... They also **create** the potential for vastly increased collection of information about individuals' ...

[PDF] Digital censorship

[libres.curtin.edu.au/libres16n1/Nicholson\\_EssyOp.pdf](http://libres.curtin.edu.au/libres16n1/Nicholson_EssyOp.pdf)

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by DR Nicholson - 2009 - Cited by 3 - Related articles

Digital **Rights Management** and Access to Information: a developing ... (TPMs) have become a controversial topic of discussion around **copyrighted** works ... distribution of digital content, they have to **find** alternative methods of ....

modification and the making of **derivative** works. .... a **decryption key** to decipher the material; ...

6.

[PDF] Digital Rights Management and the Process of Fair Use

[scholarship.law.uc.edu/cgi/viewcontent.cgi?article=1144...fac...](http://scholarship.law.uc.edu/cgi/viewcontent.cgi?article=1144...fac...)

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by TK Armstrong - 2006 - Cited by 51 - Related articles

only certain types of access to, or uses of, the underlying **copyrighted** .... develop a heuristic device for computer programs to **calculate** when fair use should ... goal of **creating** similar opportunities for fair use of digital works.13 .... the work, to perform the work publicly, and to prepare **derivative** ..... for a lawful **decryption key** . ...

7.

NINCH Guide to Good Practice

[www.nyu.edu/its/humanities/ninchguide/IV/](http://www.nyu.edu/its/humanities/ninchguide/IV/)

Jan 25, 2001 -- Museums strive to preserve culture, and artists to **create** it. ... able to share this information in reliable ways that make it easier to **find**. ....

Significantly impairs market or potential market for **copyrighted** work or **derivative** .... There is a wealth of available information on **rights management** issues on the Web. ...

8.

[PDF] Enterprise Digital Rights Management: Solutions against Information ...

[www.ecsl.cs.sunysb.edu/tr/TR169.pdf](http://www.ecsl.cs.sunysb.edu/tr/TR169.pdf)

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by Y Yu - Cited by 11 - Related articles

When the content owners **create** the digital content that needs to be ... **Derivative** work rights are the rights to manipulate the digital content to **create** .... authenticates to the Policy Server, retrieves the **decryption key** to decrypt the file content and ... A very moderate attacker will always **find** vulnerabilities in large and complex ...

9.

[PPT] Digital Rights Management

[social.cs.uiuc.edu/class/cs414/lectures/digital-rights-management.ppt](http://social.cs.uiuc.edu/class/cs414/lectures/digital-rights-management.ppt)

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reproduce the work, **derive** new works, distribute copies, perform or display it ... no formal registration is required; employer almost always owns **copyrights** ... player **generates** a unique ID; sends this ID to the iTunes server; if there are fewer than N authorizations in your account, the server responds with **decryption key** ...

10.

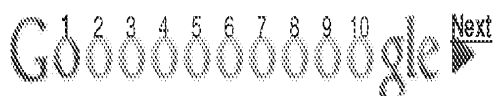
[PDF] PeerStreaming: design and implementation of an on-demand ...

[vanets.vuse.vanderbilt.edu/publications/mms/p07-ii-peerstreaming.pdf](http://vanets.vuse.vanderbilt.edu/publications/mms/p07-ii-peerstreaming.pdf)

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by J Li - 2006 - Cited by 13 - Related articles

In this paper, we introduce a digital **rights management** ... important bootstrap step is to **find** out what serving peers are available to .... **generate** non-scalable coded media packets. The size .... ware **copyright**. ... the **decryption key**. is available that authorizes the use .... packet still causes a number of **derivative** packets to be ...



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